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QUESTIONS TO BE ADDRESSED

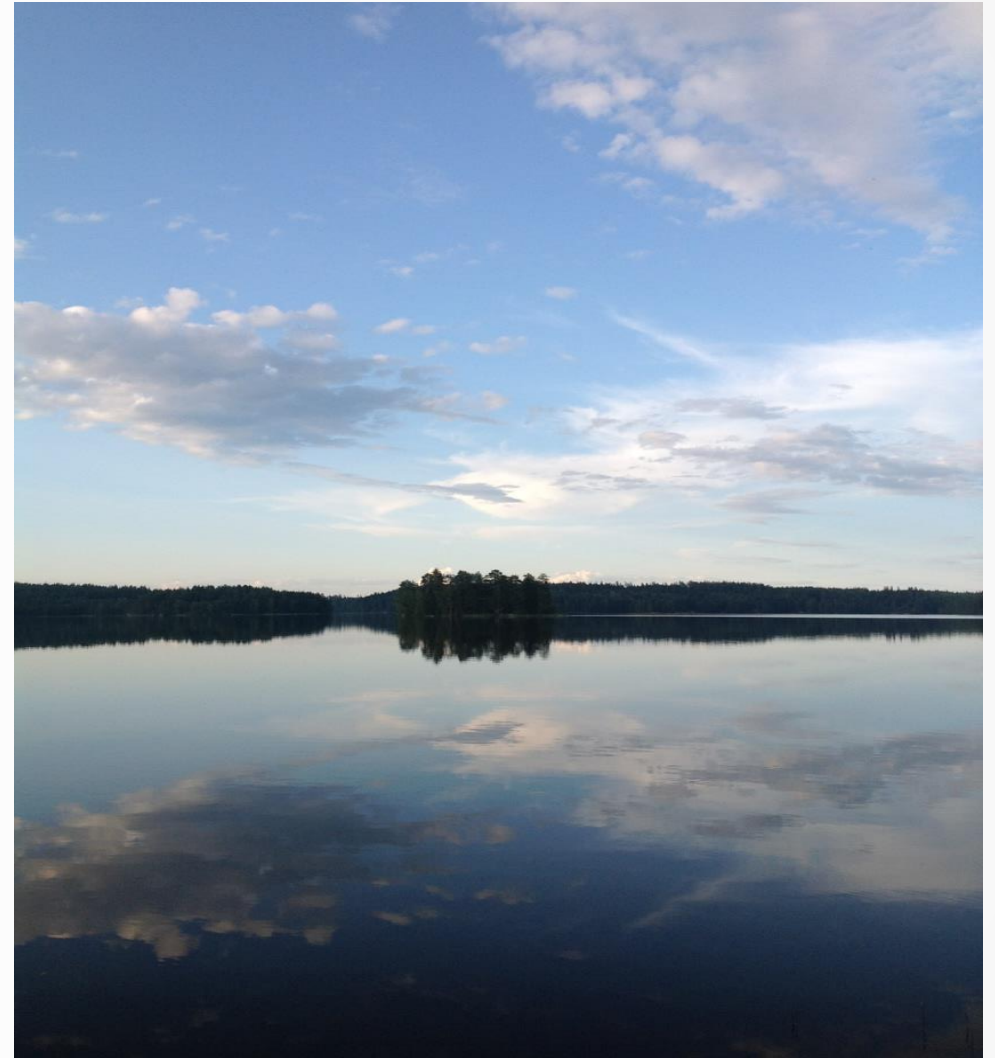
**Some typical features of Finnish
(teacher) education**

**Current trends in Finnish educational
system:**

**Phenomenon-based learning and 21st
century skills**

The digital challenge

**Changing the physical spaces and
social interaction**



FINNISH TEACHER TRAINING AT THE UNIVERSITY LEVEL

The training of subject matter teachers has been conducted at the university level since the early 19th century (Master's degree plus pedagogical studies)

The training of class teachers (primary) was transferred over to be carried out by universities in the early 1970s (Master's degree)

The training of kindergarten teachers in universities began in 1995 (BA, also MA)



SUMMARY AND BACKGROUND

The level of teacher education in Finland is highest in the world –
Master's degree is the requirement

Statistically, more difficult to get in to class teacher education
programs (elementary school) than to medical or law school

Elementary teachers stay with the same children for several years –
they have 13 subjects to master, even they specialise in two

Music, arts, handicraft, domestic skills and sports are all included in
the study plans

Autonomous teachers, short school days, long holidays, hardly any
standardised tests until the age of 18

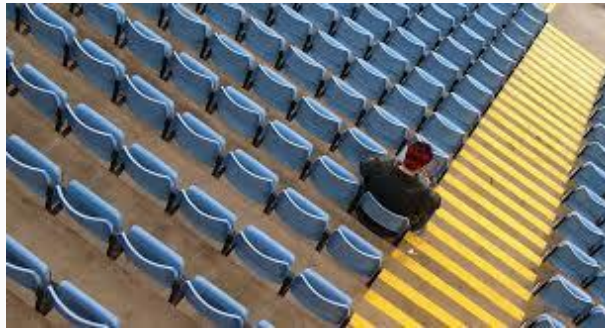
School started at the age of 7 (preschool between 3-6 yrs)

CURRENT TRENDS AND CHALLENGES



*Late evening
In August, 2013*

HOW TO CREATE NEW CULTURES FOR STUDY AND ACADEMIC WORK?



VS



Work life calls for collaborative knowledge creation

- **We need creative and active citizens, able to solve fuzzy problems in teams**
- **Physical spaces, social settings and technologies need renewal**

New skills are needed!



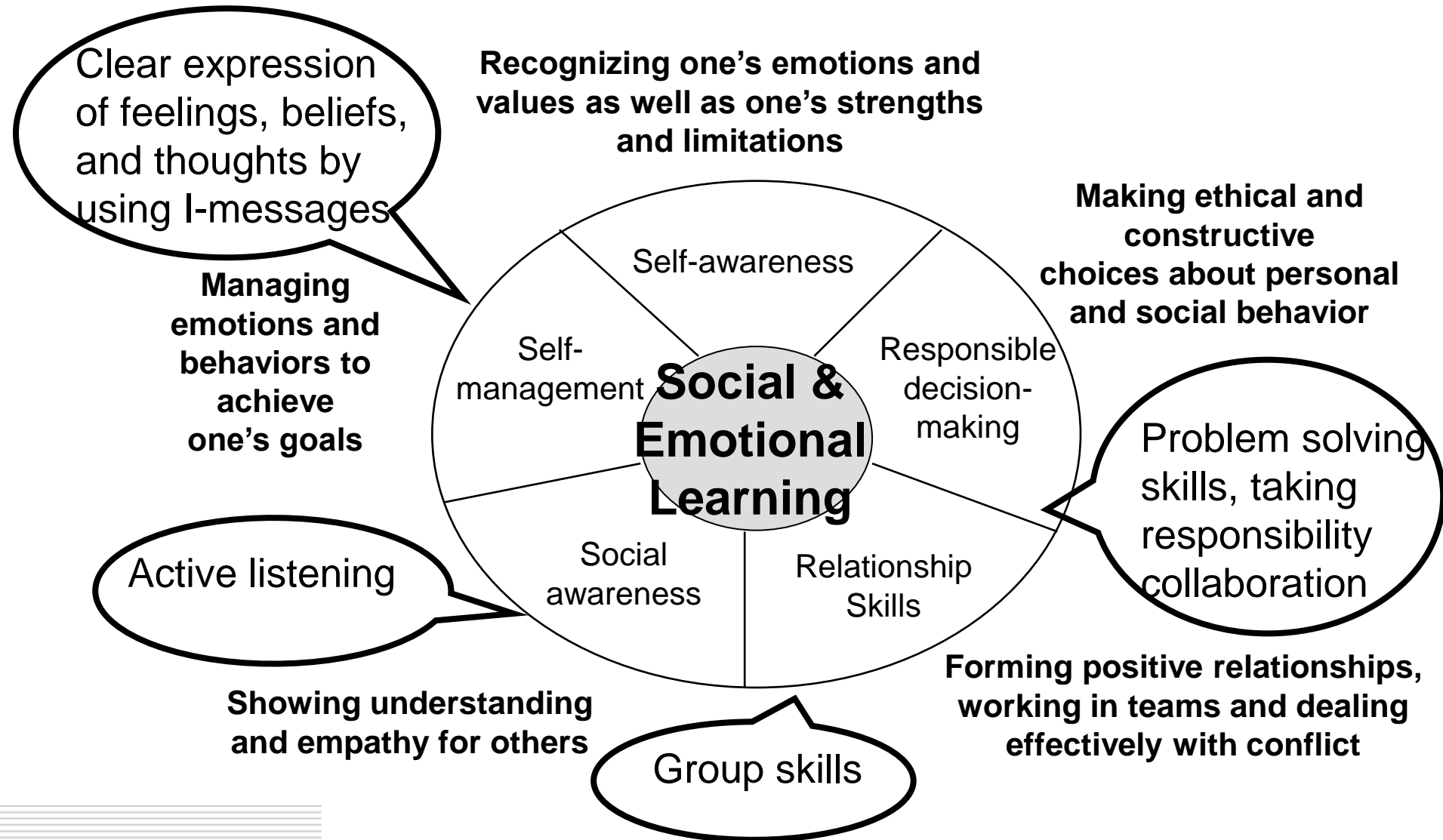
The Finnish 21st Century Skills

- 1) Thinking skills and learning to learn**
- 2) Cultural competencies, communications skills and self-expression**
- 3) Taking care of oneself and everyday skills**
- 4) Multiple literacies**
- 5) ICT competencies**
- 6) Work life skills and entrepreneurship**

Basis for National Core Curriculum 2016 to be implemented in school-specific curricula locally.

What Does SEL Address?

(Adapted by Lintunen & Gould (2014) from Elias & al. (1997) / Casel)



Phenomenon-based learning?

- **Extensive form of project-based learning**
- **Starts from a large phenomenon, such as 'Life and Death' or 'Peace and War'**
- **Integrates topics across disciplines and 21st century skills**
- **Humanities, arts, science, technology**

The importance of play, handicraft, sports, music and art – fostering well-being and brain/ cognitive development and SEL





DESIGNING SOCIETY THROUGH THINKING



PASSION TO LEARN

Adapting new ways of collective
learning for better results.



UNIVERSITY OF HELSINKI



THE DIGITAL CHALLENGE

Engagement of Finnish 12 yr. olds

Our results thus revealed that almost half (46%) of the elementary students felt some degree of cynicism towards school, thereby supporting our gap hypothesis: **these groups of cynical students reported that they would be more engaged at school if socio-digital technologies were used at school.** These results indicate that one engagement might be to offer pupils the possibility to make greater use of socio-digital technologies at school.

Salmela et al. (2016) Article available online:

<http://www.tandfonline.com/doi/full/10.1080/17405629.2015.1107542>

Knowledge Practices of "Digital Natives" (Prensky, 2001; Hakkarainen et al., 2015)

Multi-tasking

Reading from screen

Chatting

Gaming

**Socio-digital
networking**

Constantly online

**Dependent on mobile
devices**



Generation Clash?

Baby Boomers



Generation Y



Generation X



Digital Natives Z - Millenials





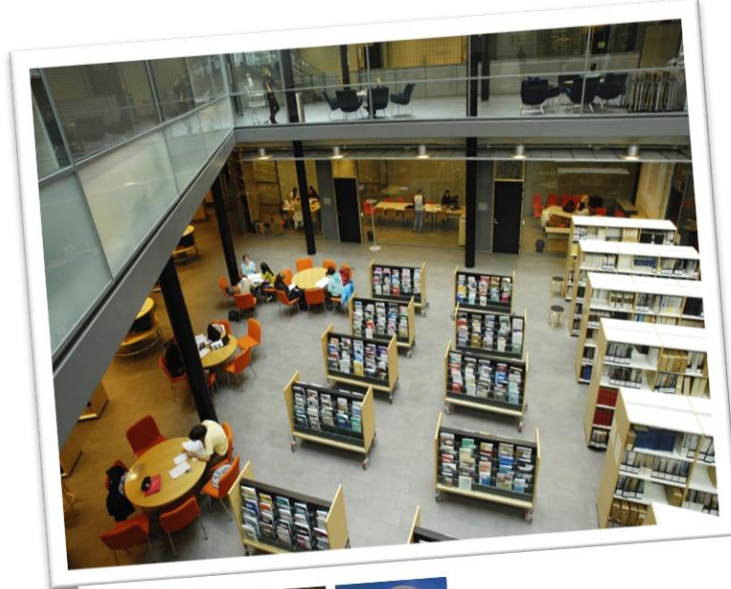
■ THE PHYSICAL CHALLENGE



Engaging learning environments in physical, virtual, social, mobile and mental spaces of learning



Engaging Learning Environment - Minerva Plaza (Lonka, 2012)



<http://vimeo.com/60818003>

Video by
Mikko.I.Halonen

**ENGAGING
LEARNING
ENVIRONMENT**

**FOR FUTURE
TEACHERS**





Minerva Learning Spaces in 2016





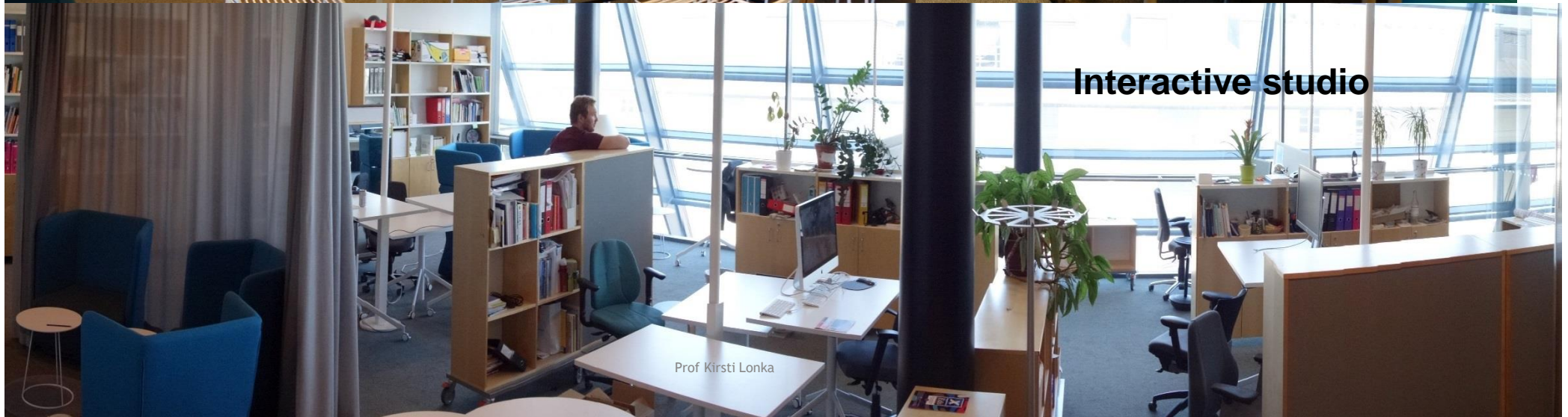
**WE ALREADY DESIGNED
ENGAGING LEARNING
ENVIRONMENTS**



**BUT OUR OFFICES
DIDN'T KEEP UP.**

Our own EWE - Engaging Working Environment

PHOTOS
Luukas and Lauri Vaara

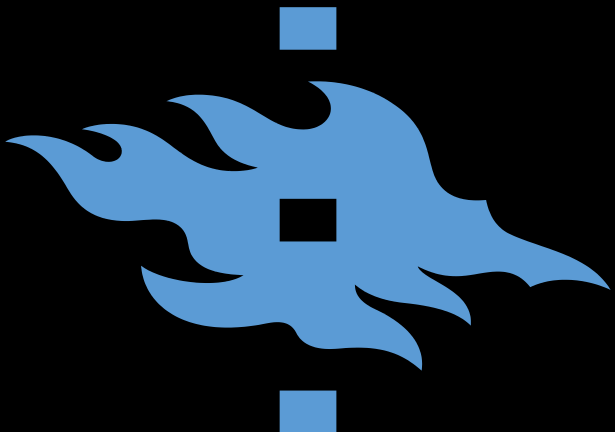


How to change the culture of schools, universities and workplaces?

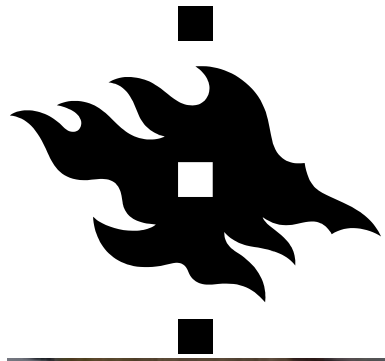
Transform

- **Physical spaces**
- **Social practices**
- **Virtual ways of interacting**
- **Pedagogical interaction**
- **Shared ideas of learning**
- **Technological solutions and software**

From monological culture towards collaborative knowledge creation



THE SOLUTIONS NEED NOT TO BE EXPENSIVE...



Flexible places for learning project (2015-2016) IN ESPOO, FINLAND

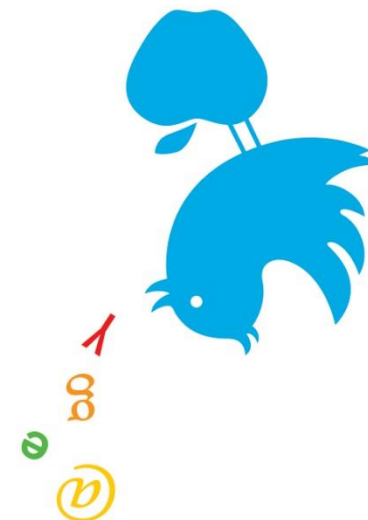
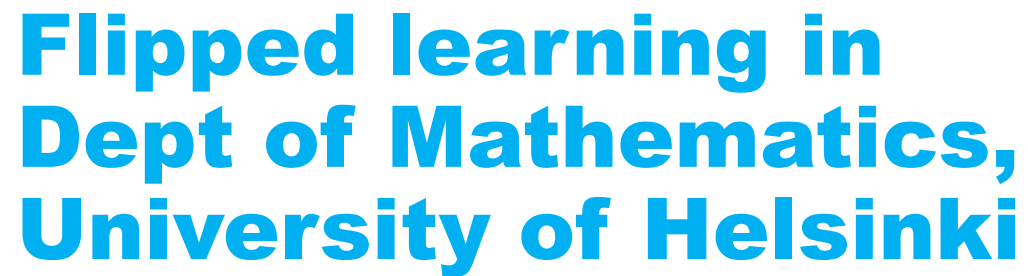


BEFORE

AFTER



Prof Kirsti Lonka



Theory is learned from the net, but students come to solve problems together. Freshmen tutored by advanced students

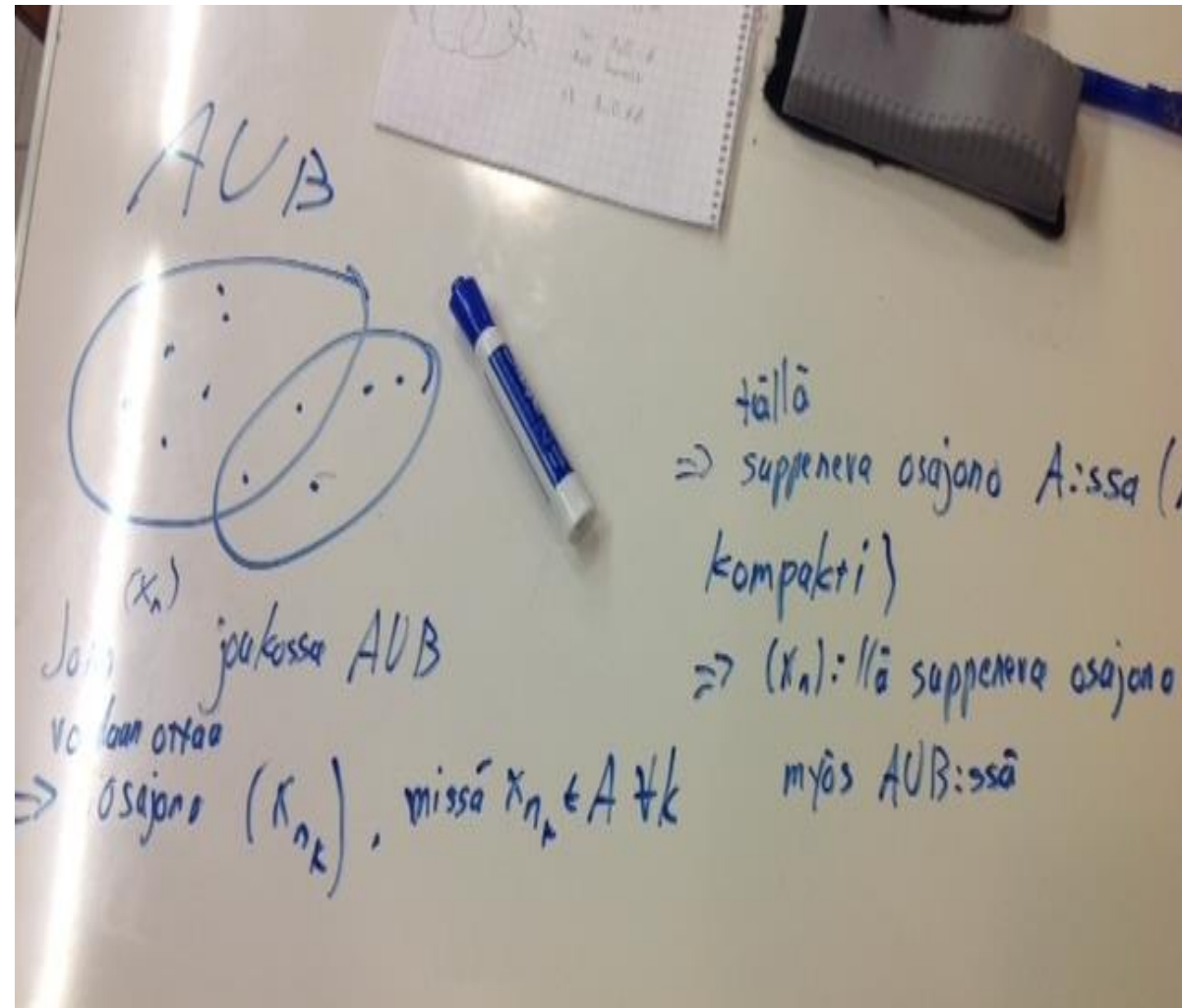
Tutoring is available.



NO HIGH-TECH SOLUTION 😊

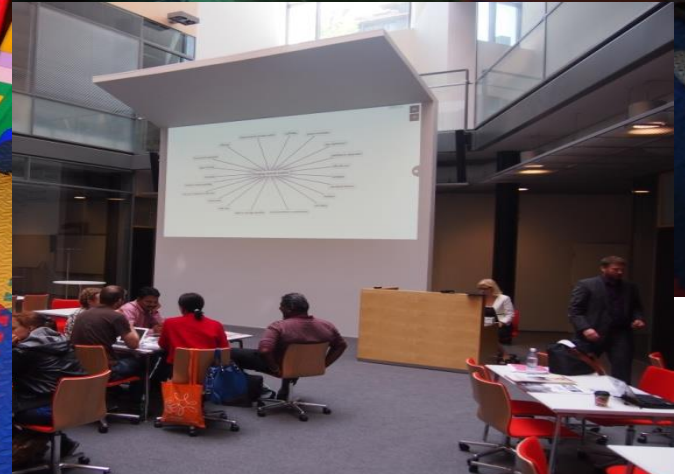
All walls and tables of
the corridors are
painted so that you
may draw on them.

Advanced students
study on corridors.



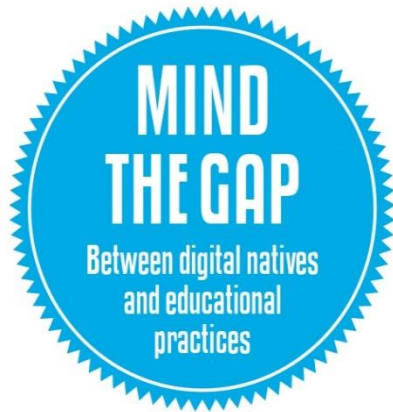


MOOV – How unemployed learn to design web sites in Orange Farm, South Africa



“Be the change you
wish to see in the
world”
Mahatma Gandhi





blogs.helsinki.fi/mindthegap

facebook.com/mindthegaptutkimus

<http://vimeo.com/hufbs/timelapse>

Kirstilonka.fi/publications

www.wiredminds.fi/projects/

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www.rym.fi

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Slides on page 73.

Link on kirstilonka.fi/publications:

http://www.europarl.europa.eu/RegData/etudes/STUD/2015/563389/IPOL_STU%282015%29563389_EN.pdf

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Some latest 2016 publications

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- Dhir, A., Kaur, P., Lonka, K., & Nieminen, M. (2016). Why do adolescents untag photos on Facebook? *Computers in Human Behavior*, 55, 1106-1115.
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